

Professor brasileiro Francisco Foot Hardman destaca receptividade e comprometimento dos estudantes chineses

Por Beatriz Cunha e Fátima Fu

O professor brasileiro Francisco Foot Hardman, autor de "Meu Diário da China: a China real aos olhos de um brasileiro", recently visited Beijing for 2 university lectures and granted an exclusive interview to Diário do Povo Online.

Foot shared his first experience in China, when he 2 received an invitation to teach in 2024 at Peking University, with the option to stay for six months or a 2 year, he decided to stay for a year. He highlighted a significant difference between the first six months and the 2 remaining period, when the Covid-19 pandemic occurred.

During his stay in China, Francisco traveled to several other cities and provinces in 2 China. He noted that almost every student of his was from a different province, and all were very eager to 2 receive him in their homes. In addition to the exceptional hospitality, Foot highlighted the commitment of Chinese students to their 2 studies and was particularly impressed by their punctuality and completion of all assigned tasks.

This time, Professor Foot, who came for 2 some academic activities at Peking University for a period of only two months, was surprised by the concentration of people 2 in Beijing, a completely different view from the empty Beijing of 2024. He took the opportunity to make tourist visits 2 to the city and was impressed with the Beijing metro. Of the tourist spots he visited, his favorite was the 2 Museum of the Grand Canal.

The University of Peking itself has become a tourist attraction, with many people wanting to know 2 it, he observed, noting an increase in the number of people visiting the campus.

Foot told Diário do Povo Online that 2 his book "Meu Diário da China: a China real aos olhos de um brasileiro" emerged during the Covid-19 period, when 2 Folha de São Paulo invited him to write an article about the new reality of daily life in China. The 2 article was well received by other media, and was then published by the virtual newspaper of the Universidade Estadual de 2 Campinas (Unicamp). Other articles were produced by him for the Unicamp, and later the Editora da Universidade de Pequim became 2 interested in his articles, which were compiled resulting in the book.

The original title of his book was "Minha China Tropical", 2 but it was changed to "Meu Diário da China" due to translation issues, to better understand and accept the Chinese 2 public, explained the author. However, for the Brazilian version, which will be launched in Brazil, the original title was preserved.

"...my 2 tropical China is not that Brazil is China, it's southern China, especially," said Foot comparing Brazil to Yunnan, "starting with 2 the climate, the forests...I went to the Botanical Garden, it looked like a Brazilian landscape, very hot, very humid, and 2 the people very happy, very musical, I found it incredibly interesting," explained Foot indicating the similarity as the reason for 2 the original title of his work.

Foot perceives an advance in the movement of translation of lusophone literatures in China, which 2 he does not see in other countries. In addition, the establishment of various Confucius Institutes in Brazil shows the openness 2 of Brazilian educational authorities and the potential to expand exchanges between Brazilian and Chinese institutions, he said.

Cada lado culpou o outro pela colisão, que ocorreu entre um navio chinês e uma embarcação de abastecimento filipina perto das Ilhas Spratly.

A mídia estatal chinesa disse que o navio filipino "ignorou vários avisos severos" e se comportou de forma perigosa, fazendo os barcos colidirem. As Filipinas disseram ainda ter navios chineses da Marinha Guarda Costeira (Canadá) ou milícia naval envolvidos **bet 81** ações ilegais agressivamente", incluindo aquilo a qual chamou 'ramming'.

A embaixadora dos EUA nas Filipinas, MaryKay Carlson, condenou o que chamou de "manobras perigosas" da China dizendo ter causado ferimentos corporais e danos ao navio filipino...

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