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Kaliane Bradley: A Rising Star in the Literary World

Kaliane Bradley is a name to watch in the literary world. She has just published her first novel, "The Ministry of Time," a time-travel romance cum sci-fi comedy set in near-future London. The novel has received praise from writers such as Eleanor Catton and David Nicholls and has a TV adaptation in the works.

From Walthamstow to the World

Bradley was born and raised in Walthamstow, east London, where she still lives with her partner and cat. She grew up in a multicultural household, with a British father and a Khmer mother who moved to the UK during the Cambodian civil war. She spent her childhood sharing a bedroom with her twin sisters and her half-brother while her parents rented out the house.

"The Lucky Jumper" and The Ministry of Time

Bradley wrote "The Ministry of Time" by accident, as she puts it. She had been working on a "thankless, loveless" project for years but found herself drawn to time-travel stories during the pandemic. She immersed herself in the TV series "The Terror" and became fascinated by Lt. Graham Gore, a man of "great stability of character and sweetest of tempers." This fascination led her to create a "nerdy literary parlour game" online, which eventually turned into the novel.

Character

Lt. Graham Gore

Lieutenant from the battle of Naseby

Beautiful, foul-mouthed lesbian from the great plague of London

Unhappy aristocrat from the French Revolution

Soldier from the first world war

Bridge

A young British-Cambodian woman

To be determined

To be determined

To be determined

To be determined

In "The Ministry of Time," Bradley explores the experience of immigrants in modern Britain by placing "expatriates from history" in modern London. She uses time-travel as a metaphor for the assimilation of immigrants into British society, as they are told they must assimilate, have certain values, and be productive for society. The hilarious and sparky one-liners afforded by the time-travel conceit make the novel a fun and thought-provoking read.

"Maybe this is the British-Cambodian novel I was supposed to be writing."

Through Gore, Bradley found a way to express her mother's past and the inherited trauma of Cambodia's history. Gore's realization that "they are all dead" and the world he knew is gone is a poignant reflection of the trauma experienced by refugees and immigrants. While Bradley has no plans to give up her day job, she is already deep into her second novel, an extension of her prize-winning short story.

Museu de Arte Antiga e Moderna da Tasmânia (Mona) apelará decisão de discriminação

O Museu de Arte Antiga e Moderna da Tasmânia (Mona) apelará uma decisão de discriminação que ordenou o museu a permitir que os homens entrem na Sala Ladies Lounge, exclusiva para mulheres.

A Moorilla Estate Pty Ltd, a empresa detida pelo fundador e proprietário do Mona, David Walsh, foi ordenada pelo tribunal civil e administrativo da Tasmânia **poker tracker 4 download** 19 de março a "cear de se recusar a admitir no exibição conhecida como a Sala Ladies Lounge do Museu de Arte Antiga e Moderna da Tasmânia por pessoas que não se identificam como senhoras".

Desafio na Suprema Corte

Em terça-feira, a artista que criou a Sala Ladies Lounge, Kirsha Kaechele, anunciou que o Mona desafiará a decisão no tribunal superior da Tasmânia.

"Acho que vale a pena exercitar o argumento, não apenas pela Sala Ladies Lounge, mas para o bem da arte e da lei", disse Kaechele **poker tracker 4 download** um comunicado.

"Precisamos desafiar a lei para considerar uma interpretação mais abrangente de suas definições à medida que se aplicam à arte e ao seu impacto no mundo, assim como o direito da arte conceitual de incomodar algumas pessoas (homens)."

Reivindicação de Discriminação

O caso chamou a atenção internacional **poker tracker 4 download** março, após um homem de Sydney, Jason Lau, ter apresentado uma queixa à tribunal argumentando que a recusa de admissão à Sala Ladies Lounge, quando visitou o museu **poker tracker 4 download** 1º de abril de 2024, constitui discriminação de gênero.

- Caso de discriminação no museu
- Decisão exigindo admissão de visitantes
- Apelação à Suprema Corte

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