

# dealer casino

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## Resumo:

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## conteúdo:

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Once upon a time, every new superhero movie seemed to exist in (not-so) splendid isolation. Michael Keaton's Batman never met Christopher Reeve's Superman, despite the cities of Gotham and Metropolis being situated less than 300 miles apart in many DC comic book tales. When Sony's Spider-Man found himself under threat from the likes of the Green Goblin, Doc Ock and even a nefarious Symbiote in the early to mid-noughties Tobey Maguire films, he did not dial up Iron Man or send an email into space for the attention of one Thor Odinson of Asgard – because those characters were inconveniently owned by someone else. Only in the comics was Ant-Man likely to bump into the Hulk, or Mister Fantastic make the acquaintance of Captain America.

It was Marvel Studios, beginning with 2012's The Avengers, that popularised a brave new world of interconnected superheroes who, in many ways, broke all the rules of superhero film-making. Suddenly, heroes and villains were capable of extended, multiple episode character arcs that added a richness and realism to proceedings that had rarely been seen before. Iron Man might just have invented time travel, but on a psychoanalytic level he felt like a real person capable of genuine human emotions, soaring success, abject failure ... ahem, casual sexism ... and everything in between. Each new superhero to emerge fully formed into the Marvel multiverse felt intelligently connected to all the others, ripples in the fabric of reality in one corner of the multiversal web somehow affecting matters somewhere else entirely in unexpected ways (at least until the more recent, weaker films).

All of which might leave us wondering exactly why Marvel supremo Kevin Feige has just revealed that the new Fantastic Four film, in which Reed Richards, the Invisible Woman, the Human Torch and the Thing are about to debut for Marvel movies, will take place (at least initially) somewhere that does not seem to be in the MCU at all. Speaking on the latest episode of the Official Marvel Podcast, Feige confirmed suggestions that the film will be set in the 1960s, but hinted heavily that this will be a very different version of 20th-century terrestrial reality to any we've yet seen.

"It is a period film," said Feige. "There was another piece of art we released with Johnny Storm flying in the air, making the symbol and there was a cityscape in the corner of the image. And there were a lot of smart people who noticed that the cityscape doesn't look exactly like the New York that we know or the New York that existed in the '60s in our world. Those were smart observations."

This is nothing new for Marvel, in a sense. The advent of alternate realities in episodes such as Spider-Man: No Way Home and Doctor Strange in the Multiverse of Madness, not to mention the TV series Loki, means we're used to seeing our heroes jumping from one universe to the next. Moreover, the absence of the Fantastic Four from the MCU would explain why nobody has ever

mentioned them up until 4 now. And yet if Feige really is hinting that the team will begin their journey in a different universe to 4 the Earth 616 we've become used to, and which so closely resembles our own without the superheroes, this is still 4 something new and different.

Rather than starting out in our own world, these are superheroes from another universe who are (presumably) 4 likely at some stage to make the time and reality jump so that they interact with the characters we already 4 know. That is after all, kind of the point of Marvel on the big screen, even to the extent that 4 we now have superheroes who once existed in entirely different film series – Spider-Man and his various enemies in No 4 Way Home; Deadpool and Wolverine in the forthcoming Shawn Levy film – happily fistbumping the MCU crew.

Of course, Marvel might 4 just do something truly original here and keep the awesome foursome trapped in their own world, despite the fact that 4 they have every means of bringing them into the big, multiversal picture. Who wouldn't want to explore a super-stylised, fantasy 4 take on the 1960s where everything is slightly different from our own world, in appealingly far-out and intriguing ways? Maybe 4 the Beatles are all Martians – who knows how weird this stuff could get? But wouldn't that, in a sense, 4 be cheating, given how Marvel has spent all its time and effort since 2008's Iron Man convincing us that everything 4 is connected, to the extent that every other studio making superhero movies has become too embarrassed to do anything but 4 mimic its more successful rival?

The short odds are on the Fantastic Four making the leap pretty quickly. It might not 4 happen in the space of a single movie but, when it does, the results could be seismic – or at 4 least amusing. For if advance publicity really does offer a realistic look at the groovy retro world where the quartet 4 begin their journey, this is going to be the nuttiest fish-out-of-water tale since Arnold Schwarzenegger went chariot racing and fought 4 a bear in Central Park in 1970's Hercules in New York.

## Consejos para planificar una boda

**¡No a los coches de boda!**: "Los coches de boda están sobrevalorados. A menos que los coches sean algo en lo que ustedes como pareja sean apasionados, por supuesto. Pero nadie ve los coches. Llegan y te dejan en la ceremonia mientras que todos ya están dentro y sentados. Además, los coches clásicos a menudo no tienen aire acondicionado o bolsas de aire, dos comodidades modernas que aprecio todos los días y que no querría prescindir de ellas en mi día de boda". - Jonathan Suckling, fotógrafo de bodas.

**Si proporciona comida y bebida (y diversión), asegúrese de que haya suficiente**: "A los invitados solo realmente les preocupan tres cosas en tu boda: una gran comida, grandes bebidas y un gran entretenimiento. Por supuesto, siempre disfrutarán de la hermosa vista de tu boda frente al mar, pero en realidad, los invitados están felices mientras tengan un vientre lleno. ¡Y buena música también!" - Michal Cohen, artista de maquillaje.

**Menos decoración es más**: "No intente incorporar todo lo que ve en Pinterest en su boda. Cuanto más sencillo, mejor. Si los invitados han ido a la molestia de comprar regalos y asistir, todo lo que realmente quieren hacer es disfrutar de su día con ustedes, no quedar asombrados". - Johanna desde Florida.

**Los padres deben compartir el costo**: "Sugiero que ambos conjuntos de padres paguen la boda. Absurdo pensar que la familia de la novia debe pagar en 2024". - Alex desde Maine.

**Saltarse cualquier cosa que esté haciendo por obligación**: "No invite a personas que no ame y no involucre cosas en el día que podrían hacer que se sienta abrumado. Si no le gusta el primer baile, córtelo. Elimine cualquier cosa estresante, incluso si reduce la mitad de los invitados o el tío raro". - Joel Edwards, cineasta de White Ark Weddings.

**¡Considere un fondo de divorcio?**: "Agregue este elemento a la lista de regalos: 'Donar a una cuenta de ahorros para ayudar a cubrir los costos de la separación y el divorcio'". - Rick Hepner, fotógrafo de Salt Lake City, Utah.

# Ética de boda para invitados

**¡Sin drama!**: "Si los miembros de la familia pueden dejar sus dramas en la puerta y mantener el enfoque en apoyar a la pareja, esto puede tener un gran impacto en el disfrute general del día para todos los involucrados. La pareja suele sentir una gran cantidad de emociones ya, no necesitan el drama. Yo [jogo que paga mais na blaze](#) grafíé una boda en la que uno de los conjuntos de padres quería asegurarse de que tuvieran el mismo número de [jogo que paga mais na blaze](#) s que el otro conjunto de padres y esto puso mucha presión a la pareja previa a la boda".  
- Casi Yost, fotógrafa de bodas y digital con sede en el norte de California.

**¡Deje las [jogo que paga mais na blaze](#) s a los expertos!**: "Invitados con cámaras y teléfonos: por favor, no intenten obtener 'la toma'. Su amigo está pagando mucho dinero por esa toma. Estén presentes en esos momentos importantes, tendrán tiempo durante el día para tomar sus propias [jogo que paga mais na blaze](#) s. ¡Y no duden en pedirnos que tomemos algunas de ustedes con la pareja o su cita! ¡Eso es lo que estamos allí!" - Jes Workman, fotógrafo.

# Ética de boda para la pareja

**¡Envíen notas de agradecimiento!**: "Por favor, den la cortesía básica de enviar a sus invitados una nota de agradecimiento para reconocer los regal

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