

Google Pixel 9 Pro: um smartphone menor com especificações e câmera de alto nível

O Google Pixel 9 Pro é um smartphone incomum: um modelo menor que mantém o mesmo design ousado, especificações e câmera do smartphone de maior e mais caro da Google. Isso o torna um candidato imediato ao melhor smartphone pequeno disponível no mercado.

A tela do Pixel 9 Pro é brilhante, rápida e nítida, rivalizando com os melhores do setor. O novo lump de câmera no verso faz o Pixel se destacar, enquanto as laterais planas de alumínio e o vidro traseiro opaco parecem e se sentem caros.

A nova CPU Tensor G4, 16GB de RAM e armazenamento inicial de 128GB correspondem ao 9 Pro XL e se desempenham de forma semelhante. Ele é rápido **bet veloz** operação e lida bem com aplicativos, mas não pode igualar o desempenho bruto de concorrentes do Android com chips de ponta, especialmente **bet veloz** jogos.

Especificações

- **Tela:** 6,3 polegadas, 120Hz, QHD+, OLED
- **Processador:** Tensor G4 da Google
- **RAM:** 16GB
- **Armazenamento:** 128, 256, 512GB ou 1TB
- **Sistema operacional:** Android 14
- **Câmera:** 50MP + 48MP ultra-lente + 48MP 5x tele [cbet gg é confiável](#) , 42MP selfie
- **Conectividade:** 5G, eSIM, wifi 7, UWB, NFC, Bluetooth 5.3 e GNSS
- **Resistência à água:** IP68 (1,5m por 30 minutos)
- **Dimensões:** 152,8 x 72,0 x 8,5mm
- **Peso:** 199g

Preço

O Google Pixel 9 Pro custa a partir de £999 (€1,099/R\$999/AR\$1,699).

Para comparação, o Pixel 8a custa £499, o Pixel 9 custa £799, o Pixel 9 Pro XL custa £1,099, o Samsung Galaxy S24 Ultra custa £1,149 e o Apple iPhone 15 Pro custa £999.

Veredito

O Pixel 9 Pro é um dos melhores smartphones pequenos que você pode comprar.

A maravilhosa tela de 6,3 polegadas pode não ser verdadeiramente pequena, mas o Pixel encaixa todo o hardware de ponta da versão de 6,8 polegadas do supertelefone da Google **bet veloz** um corpo muito menor e mais manejável. Isso significa que você obtém o sistema de câmera completo com um zoom óptico de 5x que rivais desse tamanho simplesmente não podem combinar.

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It's not a £999 deal, but that's the price that unfortunately is the standard for a high-end smartphone, corresponding to the iPhone 15 Pro from Apple.

Summary: "Invisible Things" by Annie Baker

The playwright Annie Baker won the Pulitzer Prize for **bet veloz** play "The Flick", about dispirited **bet veloz** in an empty cinema between shows; now, she makes **bet veloz** debut in film, writing and directing a very personal film about a 11-year-old girl spending a summer in a rural **bet veloz** Massachusetts, **bet veloz** 1991. The film has sympathy and charm, although I cannot exactly share the praise that was given. It unfolds **bet veloz** a indulgent and sleepy summer, halfway between ecstasy and lethargy; a murmur of a well-washed laundry.

The performances are strong, but the writing is such that the passions, fears and sadnesses of the characters are in some way veiled; nevertheless, there is subtlety and indirectness in it.

Characters and Interactions

Julianne Nicholson is excellent as the single mother Janet, who has just finished her training as an acupuncturist and now has a clinic with the name "Janet Planet"; **bet veloz** daughter Lacy (good performance by the new Zoe Ziegler) hates the summer camp and makes a plaintive plea to return home to spend the summer at **bet veloz** home.

Lacy becomes a intimate witness of the problematic relationships of **bet veloz** mother, who enters and leaves **bet veloz** life **bet veloz** segments vaguely headed. Wayne (Will Patton) is prone to hysterical fits, Regina (Sophie Okonedo) is an actress who can or cannot be completely solidary with the needs of Janet, and Avi (Elias Koteas), the leader of the theatrical slash guru group, is a bearded fanfare that ends up coming here to try to date Janet. As for Janet, she has a dinner with **bet veloz** that confesses to the cynical and disinterested Lacy that she believes in the bottom of her heart that she could make any man fall in love with her - if only she really wanted. Lacy, perhaps like the public, can see this as the alibi that it is.

The film shows us that the relationship between Lacy and **bet veloz** mother is imperfect and compromised from the beginning; she used to spend time shopping with Sequoia (Edie Moon Kearns), the daughter of Wayne from a previous relationship, but now that friendship is in the trash, thanks to the anti-talent disasters of **bet veloz** mother for men and relationships. And so the film floats and is dragged to a final without resolution, a little emotionally restricted, but always beautiful presented.

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