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Sophie Hunter: a defender of the magnificent salt marshes

Salt marshes, those desolate wastelands of old novels, are often overlooked and undervalued. However, theatre-maker and opera director Sophie Hunter aims to change this perception with her new performance installation, *Salt of the Earth*. This installation highlights the importance of salt marshes as crucial carbon-sequestering coastal guardians that provide natural flood defenses and biodiverse habitats.

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The performance, which may tour globally, will also fund a salt marsh PhD at the University of Padova.

The story of Lot's wife reimagined

In *Salt of the Earth*, Hunter reimagines the story of Lot's wife, giving her a name, Erith, and new agency. Erith chooses to look, stay, and pay attention to the marshes she loves, rather than forgetting and moving on. This act of potential sacrifice is at the heart of the installation.

The 45-minute installation, which will premiere in a former salt warehouse in Venice, features a monologue by Lot's wife, an installation film, and a choral climax. It asks the audience to consider the importance of bearing witness and paying attention to the natural world.

Personal connection and environmental activism

Hunter's attention to salt marshes is rooted in her childhood holidays on the estuaries of the Isle of Wight. When she visited Venice, she was drawn to the vast lagoon surrounding the ancient city and its salt marshes. With more than three-quarters of the salt marsh already destroyed due to development, Hunter aims to raise awareness and inspire action through her artistic interventions. The performance is part of a larger partnership with local activists in Venice, including We Are Here Venice and The Tidal Garden. It will also fund a salt marsh PhD at the University of Padova. Hunter plans to take the installation on a global tour to connect with other local charities and communities close to salt marshes around the world.

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Female scientists and environmentalists as inspirations

Hunter finds inspiration in female scientists and environmentalists, such as Rachel Carson, Sylvia Earle, and South American Indigenous activist Nemonte Nenquimo. Their work and activism highlight the importance of the natural world and the need for protection and preservation.

Ultimately, Hunter aims to create works that help people rediscover the natural world, fostering a sense of wonder and connection that lasts a lifetime.

Chris Philp disse que as forças policiais não podem se dar ao luxo de "enfrentar o uso desses poderes para o apaziguarem".

Os últimos números do governo, no ano que terminou março 2024. mostram os negros eram cinco vezes mais propensos a serem parados como pessoas brancas com 27:2 pontos por 1.000 pretos contra 5.6.

A implantação da tática aumentou geralmente de uma 0 baixa **bet bbb 23** 280.000, depois que

sucessivos secretários domiciliários reverteram as restrições impostas por Theresa May há dez anos atrás; no 0 entanto o uso pela polícia metropolitana continuou a cair ”.

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