

# viradinha futebol virtual bet365

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## conteúdo:

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### Faith Ringgold: Pioneira artista e autora norte-americana falece aos 93 anos

( **viradinha futebol virtual bet365** ) - A artista e autora Faith Ringgold, conhecida por seus tapetes narrativos que entrelaçavam arte com ativismo, morreu aos 93 anos. O falecimento de Ringgold, **viradinha futebol virtual bet365 viradinha futebol virtual bet365** casa **viradinha futebol virtual bet365** Nova Jersey no sábado, foi relatado primeiramente pelo New York Times.

"Faith deixa um legado impactante de ativismo e advocacia pela diversidade e inclusão que marcou profundamente o mundo da arte, inspirando incontáveis outras pessoas a usarem **viradinha futebol virtual bet365** voz como ferramenta de mudança social", disse Dorian Bergen, Presidente das ACA Galleries, que representavam Ringgold há quase três décadas, **viradinha futebol virtual bet365** um comunicado fornecido à **viradinha futebol virtual bet365** . "Sentiremos muito **viradinha futebol virtual bet365** falta e continuaremos nos comprometendo a continuar essa legacy compartilhando seu trabalho, filosofias e vida com o mundo."

Ringgold, nascida **viradinha futebol virtual bet365** 1930 **viradinha futebol virtual bet365** Harlem durante o Renascimento de Harlem, draws inspiration from the tumultuous social realities she lived through. As a student, her formal initiation in the arts was almost curtailed by the City College of New York's regulations of the time, which restricted women to specific majors - art not being one of them. However, Ringgold's determination led her to strike a deal with a school administrator: her art studies were contingent upon primarily enrolling in the school of education, where women were allowed.

After earning her bachelor's degree in fine art and education in 1955, Ringgold began teaching art in public schools while developing her own art. She later received a master's degree in art from City College in 1959. Her early work was influenced by civil and racial unrest, and had powerful political and social tones.

### Série "The American People"

Entre 1963 e 1967, Ringgold portrayed fraught race relations in America in a series of paintings titled "The American People Series." The series' final painting, "American People Series 20: Die," is a vivid critique of the violent riots of the Civil Rights era. The painting, arguably the series' most famous, gruesomely depicts a group of men, women and children brutally attacking one another. It is now part of the Museum of Modern Art's permanent collection.

"I became fascinated with the ability of art to document the time, place, and cultural identity of the artist," she told the Museum of Modern Art. "How could I, as an African American woman artist, document what was happening around me?"

Ringgold's early work did not enjoy much success at the time, driving the mother of two to take her activism to the streets for causes such as women's representation - especially of Black women - in mainstream art exhibitions and collections. In 1970, Ringgold was arrested and charged with desecrating the American flag for co-organizing the "People's Flag Show," an exhibition protesting against the Vietnam War, and for artists' First Amendment right to use the flag as material.

"They didn't keep me in for long because the media was watching," she told the New York Times of her sentencing.

## Quilts de Ringgold

Around the same time, Ringgold began incorporating new materials into her art. She experimented with sculpting in wood and clay, but the dust triggered her asthma eased her to shift ...

## Il relámpago en el cielo, el trueno en la pista: Dina Asher-Smith vuelve a reinar en los 100m de los Europeos de Atletismo

La mejor velocista británica de todos los tiempos se impuso en una carrera marcada por una salida desastrosa que la dejó rezagada respecto a sus rivales. Sin embargo, Asher-Smith mantuvo la calma y mostró determinación para remontar y cruzar la meta en primer lugar con un tiempo de 10.99 segundos.

(Imagen promocional de boletín por omisión)

Asher-Smith se impuso por solo 0.03 segundos sobre la polaca Ewa Swoboda, quien se colgó la medalla de plata, mientras que la italiana Zaynab Dosso se llevó el bronce. La medalla de oro de Asher-Smith es su primer título importante desde que ganó los 200m en el Campeonato Mundial de 2024, luego de una serie de contratiempos que incluyeron la pandemia, lesiones y malas rachas.

La atleta de 28 años atribuyó su éxito a las mejoras en su técnica y mecánica, así como a la decisión de mudarse a Austin, Texas, en octubre pasado. En los Estados Unidos, Asher-Smith trabaja con un nuevo entrenador, Edrick "Flo" Floréal, y un nuevo grupo de entrenamiento que incluye a la estrella de los 100m Julien Alfred.

"Estoy en un gran lugar, pero cuando tienes muchas cosas nuevas que aprender, a veces lleva un poco de tiempo," dijo Asher-Smith. "En general, estoy muy feliz de estar a seis o ocho meses de un nuevo enfoque y estar aquí realizando actuaciones como esta una y otra vez."

## Británicas brillan en el Europeo de Atletismo

Mientras que la victoria de Asher-Smith fue el titular más destacado, el día también vio a las atletas británicas ganar un total de cinco medallas en los 1500m, la media maratón y los 3000m con obstáculos.

- Georgia Bell ganó una emocionante medalla de plata en los 1500m, su mejor resultado

desde que regresó al atletismo después de la universidad.

- Calli Hauger-Thackery, Abbie Donnelly, Clara Evans y Lauren McNeil ganaron el oro en la prueba de media maratón por equipos, y Hauger-Thackery también obtuvo el bronce en la competencia individual.
- Lizzy Bird ganó el bronce en los 3000m con obstáculos con un tiempo de 9:18.39.

Estos logros demuestran el gran nivel del atletismo femenino británico y la profundidad de talento en el equipo.

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