

## Tottenham's Rodrigo Bentancur acusado por la FA por una supuesta falta de conducta

El centrocampista del Tottenham, Rodrigo Bentancur, ha sido acusado por la Asociación de Fútbol (FA, por sus siglas en inglés) por una supuesta falta de conducta debido a un comentario realizado sobre su compañero de equipo Son Heung-min.

En junio, el internacional uruguayo fue invitado por el presentador del programa de Canal 10 a pedirle la camiseta de un jugador del Tottenham, a lo que respondió: "¿La de Sonny? Podría ser la de su primo también, ya que todos se ven iguales".

La organización benéfica contra la discriminación Kick It Out dijo que había recibido un "número significativo" de quejas. Bentancur se disculpó con el internacional surcoreano y el capitán del Tottenham, quien dijo que su compañero de equipo había "cometido un error".

### Cargos presentados por la FA

Un comunicado de la FA dijo: "Rodrigo Bentancur ha sido acusado de una supuesta infracción del artículo E3 de la FA por mala conducta en relación con una entrevista en los medios. Se alega que el centrocampista del Tottenham ha infringido el artículo E3.1 de la FA, ya que actuó de manera impropia y/o utilizó palabras abusivas e insultantes y/o desacreditó el juego".

Se afirma además que esta constituye una "falta agravada", tal como se define en el artículo E3.2 de la FA, ya que incluyó una referencia, explícita o implícita, a la nacionalidad y/o raza y/o origen étnico. Bentancur tiene hasta el jueves 19 de septiembre de 2024 para responder a este cargo.

## Faith Ringgold: Pioneira artista e autora norte-americana falece aos 93 anos

( **caca nik** ) - A artista e autora Faith Ringgold, conhecida por seus tapetes narrativos que entrelaçavam arte com ativismo, morreu aos 93 anos. O falecimento de Ringgold, **caca nik caca nik** casa **caca nik** Nova Jersey no sábado, foi relatado primeiramente pelo New York Times.

"Faith deixa um legado impactante de ativismo e advocacia pela diversidade e inclusão que marcou profundamente o mundo da arte, inspirando incontáveis outras pessoas a usarem **caca nik** voz como ferramenta de mudança social", disse Dorian Bergen, Presidente das ACA Galleries, que representavam Ringgold há quase três décadas, **caca nik** um comunicado fornecido à **caca nik** . "Sentiremos muito **caca nik** falta e continuaremos nos comprometendo a continuar essa legacy compartilhando seu trabalho, filosofias e vida com o mundo."

Ringgold, nascida **caca nik** 1930 **caca nik** Harlem durante o Renascimento de Harlem, draws inspiration from the tumultuous social realities she lived through. As a student, her formal initiation in the arts was almost curtailed by the City College of New York's regulations of the time, which restricted women to specific majors - art not being one of them. However, Ringgold's determination led her to strike a deal with a school administrator: her art studies were contingent upon primarily enrolling in the school of education, where women were allowed.

After earning her bachelor's degree in fine art and education in 1955, Ringgold began teaching art in public schools while developing her own art. She later received a master's degree in art from City College in 1959. Her early work was influenced by civil and racial unrest, and had powerful political and social tones.

## Série "The American People"

Entre 1963 e 1967, Ringgold portrayed fraught race relations in America in a series of paintings titled "The American People Series." The series' final painting, "American People Series 20: Die," is a vivid critique of the violent riots of the Civil Rights era. The painting, arguably the series' most famous, gruesomely depicts a group of men, women and children brutally attacking one another. It is now part of the Museum of Modern Art's permanent collection.

"I became fascinated with the ability of art to document the time, place, and cultural identity of the artist," she told the Museum of Modern Art. "How could I, as an African American woman artist, document what was happening around me?"

Ringgold's early work did not enjoy much success at the time, driving the mother of two to take her activism to the streets for causes such as women's representation - especially of Black women - in mainstream art exhibitions and collections. In 1970, Ringgold was arrested and charged with desecrating the American flag for co-organizing the "People's Flag Show," an exhibition protesting against the Vietnam War, and for artists' First Amendment right to use the flag as material.

"They didn't keep me in for long because the media was watching," she told the New York Times of her sentencing.

## Quilts de Ringgold

Around the same time, Ringgold began incorporating new materials into her art. She experimented with sculpting in wood and clay, but the dust triggered her asthma eased her to shift

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