

slot goblin - symphonyinn.com

Autor: symphonyinn.com **Palavras-chave:** slot goblin

Quando vi Judy pela primeira vez na quarta-feira, a caminho da região de Queensland ndia e Austrália Ocidental - ela capturou um medo generalizado quando disse: "O mundo saiu do roqueiro".

Judy estava reagindo à tentativa de Donald Trump, mas refletindo medos maiores e legítimos que muitas pessoas compartilham sobre as notícias do mundo todo.

Isto é caracterizado por uma crescente incidência de divisão, violência política e extremismo ; a desinformação odiosa que alimenta.

Beth Gibbons lança seu primeiro álbum solo após 10 anos

Change is the only constant: as more birthdays rack up, some platitudes land bone-deep. Beth Gibbons's very long-awaited debut solo album, *Lives Outgrown*, comes as a riposte to time's lethal arrow and, throughout its 10-year gestation, to the loss of loved ones, relationships, health, ovulation; other things that have gone "too far to rewind".

Given Gibbons's role in trip-hop heroes Portishead, *Lives Outgrown* is a notably breakbeat-free zone. Unlike her 2002 album with Rustin' Man, *Out of Season*, she doesn't turn to the swoop of jazz to impart longing, either.

Um tom moderno e antigo

The woody timbres here are most often those of folk, but this is a modern, free ancientness that swings and tumbles. The percussion, by Lee Harris of Talk Talk, has a speaking role: boxes of curtains, wooden drawers and cowhide water bottles don't just keep time, but enact the collapse of everything known.

Vigor e vida estão presentes

Vigour and life are everywhere, though: on the fanfares on *Beyond the Sun*, in *Burden of Life's* silvery grace, and the elegiac closure of *Floating on a Moment*.

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